



1
00:00:06,070 --> 00:00:02,790
we met him in march of 1964.

2
00:00:08,870 --> 00:00:06,080
i arranged a lecture at the civic center

3
00:00:12,150 --> 00:00:08,880
about 10 miles away at groningen

4
00:00:13,990 --> 00:00:12,160
and we became friends i knew him only

5
00:00:17,430 --> 00:00:14,000
one year and one month

6
00:00:19,029 --> 00:00:17,440
the last year of his life and he visited

7
00:00:21,670 --> 00:00:19,039
from california

8
00:00:23,509 --> 00:00:21,680
here about five times in that last year

9
00:00:26,230 --> 00:00:23,519
of his life just

10
00:00:28,150 --> 00:00:26,240
intermittent he didn't stay at this

11
00:00:31,269 --> 00:00:28,160
house all that time

12
00:00:33,750 --> 00:00:31,279
but on on february 26 approximately

13
00:00:35,110 --> 00:00:33,760

eight o'clock in the morning

14

00:00:37,590 --> 00:00:35,120

a

15

00:00:40,229 --> 00:00:37,600

friend

16

00:00:41,990 --> 00:00:40,239

contact of mr adamski came to this house

17

00:00:44,470 --> 00:00:42,000

i was still asleep

18

00:00:45,430 --> 00:00:44,480

but when i got up mr adamski told me

19

00:00:49,270 --> 00:00:45,440

that

20

00:00:52,310 --> 00:00:49,280

cameras ready

21

00:00:54,950 --> 00:00:52,320

for filming later in a day

22

00:00:56,470 --> 00:00:54,960

and of course i didn't

23

00:00:59,590 --> 00:00:56,480

had never

24

00:01:00,950 --> 00:00:59,600

seen one so close before or i didn't

25

00:01:02,790 --> 00:01:00,960

expect that they were going to come

26
00:01:06,070 --> 00:01:02,800
hovering that close in my yard i would

27
00:01:07,750 --> 00:01:06,080
have rented a polaroid or prepared with

28
00:01:09,990 --> 00:01:07,760
more cameras but

29
00:01:12,310 --> 00:01:10,000
mr adamski actually helped me put film

30
00:01:14,149 --> 00:01:12,320
in the little eight millimeter bell and

31
00:01:15,270 --> 00:01:14,159
howl movie

32
00:01:22,550 --> 00:01:15,280
camera

33
00:01:24,950 --> 00:01:22,560
and we waited now we they they did not

34
00:01:27,429 --> 00:01:24,960
tell him what time they were coming

35
00:01:29,270 --> 00:01:27,439
but this this was early in the morning

36
00:01:31,429 --> 00:01:29,280
but this was middle of the afternoon

37
00:01:32,469 --> 00:01:31,439
about 3 30 when we noticed them at a

38
00:01:33,830 --> 00:01:32,479

distance

39

00:01:36,870 --> 00:01:33,840

and he's

40

00:01:38,390 --> 00:01:36,880

we were at the dining window looking out

41

00:01:41,510 --> 00:01:38,400

and uh

42

00:01:42,469 --> 00:01:41,520

they came in closer and by the way

43

00:01:43,429 --> 00:01:42,479

three

44

00:01:45,270 --> 00:01:43,439

more

45

00:01:47,030 --> 00:01:45,280

spacemen came

46

00:01:49,109 --> 00:01:47,040

and knocked at the door

47

00:01:51,590 --> 00:01:49,119

just before the incident

48

00:01:52,630 --> 00:01:51,600

and and mr adamski went and they told

49

00:01:54,230 --> 00:01:52,640

him to

50

00:01:55,350 --> 00:01:54,240

they said get your cameras ready they're

51
00:01:57,670 --> 00:01:55,360
coming

52
00:02:00,230 --> 00:01:57,680
now that is how close he was associated

53
00:02:02,709 --> 00:02:00,240
with those people from other planets

54
00:02:05,030 --> 00:02:02,719
and uh it's difficult to believe but

55
00:02:06,950 --> 00:02:05,040
they looked just like american

56
00:02:09,749 --> 00:02:06,960
one of them had brown hair and one had

57
00:02:11,910 --> 00:02:09,759
dark hair and one had slightly gray hair

58
00:02:13,589 --> 00:02:11,920
and they parked in a car i believe it

59
00:02:16,150 --> 00:02:13,599
was an oldsmobile but i don't know the

60
00:02:18,070 --> 00:02:16,160
year down here at the street

61
00:02:20,070 --> 00:02:18,080
when they came and then the spaceship

62
00:02:23,350 --> 00:02:20,080
came and we went outside but i had a

63
00:02:25,830 --> 00:02:23,360

broken leg i had fallen

64

00:02:27,990 --> 00:02:25,840

the month before in my living room and i

65

00:02:29,350 --> 00:02:28,000

was in a walking cast

66

00:02:31,350 --> 00:02:29,360

and

67

00:02:33,990 --> 00:02:31,360

so but i was able to walk around but

68

00:02:35,589 --> 00:02:34,000

with a little limping difficulties but i

69

00:02:36,390 --> 00:02:35,599

did get around

70

00:02:38,550 --> 00:02:36,400

and

71

00:02:41,030 --> 00:02:38,560

but when we came out on the porch

72

00:02:42,710 --> 00:02:41,040

up here and started to film

73

00:02:44,710 --> 00:02:42,720

uh he told me to film and he was going

74

00:02:47,030 --> 00:02:44,720

to film i said george i can't do this

75

00:02:48,949 --> 00:02:47,040

i'm too wobbly and i had not had the

76
00:02:50,710 --> 00:02:48,959
camera but two months my husband had

77
00:02:52,869 --> 00:02:50,720
given it to me for christmas

78
00:02:55,350 --> 00:02:52,879
just two months before

79
00:02:57,589 --> 00:02:55,360
so i handed him he said okay i'll do it

80
00:02:58,470 --> 00:02:57,599
so i gave him my camera and he laid his

81
00:03:00,710 --> 00:02:58,480
down

82
00:03:02,470 --> 00:03:00,720
and we filmed it on he filmed it then i

83
00:03:04,790 --> 00:03:02,480
started you know

84
00:03:06,470 --> 00:03:04,800
but i wasn't sure of myself and i didn't

85
00:03:08,949 --> 00:03:06,480
want to miss it so i gave the camera to

86
00:03:10,550 --> 00:03:08,959
him and he finished filming it but i was

87
00:03:13,190 --> 00:03:10,560
you know

88
00:03:15,589 --> 00:03:13,200

pumping around in the background and and

89

00:03:18,710 --> 00:03:15,599

able to walk of course with uh without

90

00:03:21,270 --> 00:03:18,720

too much difficulty with this castle

91

00:03:22,550 --> 00:03:21,280

but they only stayed about approximately

92

00:03:24,630 --> 00:03:22,560

10 minutes

93

00:03:26,949 --> 00:03:24,640

they did not land

94

00:03:28,309 --> 00:03:26,959

they did not get out of the spacecraft

95

00:03:29,589 --> 00:03:28,319

but there were

96

00:03:30,309 --> 00:03:29,599

glimpses

97

00:03:31,350 --> 00:03:30,319

of

98

00:03:33,990 --> 00:03:31,360

people

99

00:03:36,229 --> 00:03:34,000

through the round windows

100

00:03:38,550 --> 00:03:36,239

and they they maneuvered they came in

101
00:03:40,710 --> 00:03:38,560
here it was a low humming and a low

102
00:03:42,550 --> 00:03:40,720
swishing sound and they came in

103
00:03:44,149 --> 00:03:42,560
when they got close here they came in

104
00:03:46,390 --> 00:03:44,159
very slowly

105
00:03:47,589 --> 00:03:46,400
and these it was round and there were

106
00:03:48,949 --> 00:03:47,599
three

107
00:03:50,949 --> 00:03:48,959
of these

108
00:03:53,030 --> 00:03:50,959
well about this size i guess these

109
00:03:55,910 --> 00:03:53,040
landing gears underneath and they were

110
00:03:57,910 --> 00:03:55,920
going like this retracting in and out

111
00:03:59,910 --> 00:03:57,920
and they told george later it was for

112
00:04:01,750 --> 00:03:59,920
stabilization

113
00:04:03,270 --> 00:04:01,760

if they'd put all of them out they would

114

00:04:05,670 --> 00:04:03,280

have had to land

115

00:04:07,350 --> 00:04:05,680

and they kept one retracted all the time

116

00:04:09,830 --> 00:04:07,360

and the other two were

117

00:04:12,149 --> 00:04:09,840

going in and out but anyway

118

00:04:13,910 --> 00:04:12,159

low swishing low humming sound and it

119

00:04:15,910 --> 00:04:13,920

wasn't real loud but there was

120

00:04:17,349 --> 00:04:15,920

definitely a motor sound accompanied

121

00:04:19,909 --> 00:04:17,359

with it

122

00:04:21,749 --> 00:04:19,919

and uh it was

123

00:04:23,590 --> 00:04:21,759

a blue a

124

00:04:25,990 --> 00:04:23,600

brilliant royal

125

00:04:28,790 --> 00:04:26,000

uh between a royal and a purple and blue

126

00:04:31,430 --> 00:04:28,800

in color it was a beautiful blue

127

00:04:33,749 --> 00:04:31,440

and deeper blue than this and uh it was

128

00:04:38,629 --> 00:04:35,430

around

129

00:04:40,550 --> 00:04:38,639

and as it moved it looked crooked you

130

00:04:43,270 --> 00:04:40,560

know and owned the film it shows this

131

00:04:46,469 --> 00:04:43,280

slight distortion and it looked you know

132

00:04:49,189 --> 00:04:46,479

lopsided and so on but they were moving

133

00:04:52,150 --> 00:04:49,199

and and putting on this performance

134

00:04:54,629 --> 00:04:52,160

for mr adamski and to back up you know

135

00:04:56,870 --> 00:04:54,639

his efforts to get the world leaders to

136

00:04:58,390 --> 00:04:56,880

tell the truth about the visitors from

137

00:05:00,710 --> 00:04:58,400

other planets

138

00:05:03,430 --> 00:05:00,720

they they were demonstrating

139

00:05:06,230 --> 00:05:03,440

they wanted him to capture this on film

140

00:05:08,550 --> 00:05:06,240

their abilities to do certain maneuvers

141

00:05:12,070 --> 00:05:08,560

and they wanted him to have this proof

142

00:05:14,150 --> 00:05:12,080

to show the people of the world because

143

00:05:15,909 --> 00:05:14,160

our world governments have better film

144

00:05:18,070 --> 00:05:15,919

and they haven't shared any of them with

145

00:05:20,310 --> 00:05:18,080

us and they wanted mr abskey to have

146

00:05:22,310 --> 00:05:20,320

this piece of film to show

147

00:05:23,430 --> 00:05:22,320

you know to the audiences when he was

148

00:05:25,510 --> 00:05:23,440

speaking

149

00:05:27,670 --> 00:05:25,520

how they do these certain maneuvers they

150

00:05:30,469 --> 00:05:27,680

did this on purpose

151
00:05:32,469 --> 00:05:30,479
bob oxler a robotics engineer and former

152
00:05:34,150 --> 00:05:32,479
mission specialist of the nasa goddard

153
00:05:36,550 --> 00:05:34,160
space flight center in greenbelt

154
00:05:38,550 --> 00:05:36,560
maryland is also convinced of the rotter

155
00:05:40,790 --> 00:05:38,560
for films authenticity

156
00:05:43,189 --> 00:05:40,800
he believes the flight pattern indicates

157
00:05:45,510 --> 00:05:43,199
an energy field which enables the disc

158
00:05:48,230 --> 00:05:45,520
to maneuver independently of terrestrial

159
00:05:54,310 --> 00:05:49,590
the

160
00:05:56,629 --> 00:05:54,320
clearly showed something that you could

161
00:05:58,150 --> 00:05:56,639
not see with the naked eye and looking

162
00:05:59,830 --> 00:05:58,160
at the film or even looking at the

163
00:06:02,870 --> 00:05:59,840

individual prince under under close

164

00:06:05,749 --> 00:06:02,880

scrutiny and that there was a

165

00:06:08,309 --> 00:06:05,759

a haze if you will a very tight haze

166

00:06:09,830 --> 00:06:08,319

almost like a fuzzy outline

167

00:06:13,110 --> 00:06:09,840

around the

168

00:06:15,749 --> 00:06:13,120

uh the craft itself on the image now

169

00:06:18,550 --> 00:06:15,759

this of course compared to the trees uh

170

00:06:20,390 --> 00:06:18,560

that are visible in the film

171

00:06:21,909 --> 00:06:20,400

which were crystal clear and very well

172

00:06:25,029 --> 00:06:21,919

in focus in other words you have a very

173

00:06:28,469 --> 00:06:25,039

sharp contrast uh you immediately might

174

00:06:30,070 --> 00:06:28,479

be concerned about the possibility of uh

175

00:06:32,469 --> 00:06:30,080

capabilities of double exposure which is

176

00:06:34,309 --> 00:06:32,479

of course very difficult to do with film

177

00:06:36,469 --> 00:06:34,319

uh however in this particular case we

178

00:06:38,710 --> 00:06:36,479

found it very very intriguing that the

179

00:06:41,830 --> 00:06:38,720

craft itself had very very sharp

180

00:06:44,070 --> 00:06:41,840

contrasting uh edges along where the

181

00:06:45,270 --> 00:06:44,080

porthole areas are and around the top of

182

00:06:47,270 --> 00:06:45,280

the cab

183

00:06:49,510 --> 00:06:47,280

but especially in the bottom portion of

184

00:06:50,950 --> 00:06:49,520

the craft we began to see

185

00:06:52,469 --> 00:06:50,960

that there was

186

00:06:54,390 --> 00:06:52,479

light emitting

187

00:06:56,150 --> 00:06:54,400

from the craft but this was not a light

188

00:06:58,150 --> 00:06:56,160

such as a glow like a reflection you'd

189

00:06:59,749 --> 00:06:58,160

get if somebody was projecting a light

190

00:07:01,589 --> 00:06:59,759

onto an object

191

00:07:03,909 --> 00:07:01,599

this was rather interesting because

192

00:07:06,870 --> 00:07:03,919

it tended to suggest that there was some

193

00:07:08,950 --> 00:07:06,880

form of energy uh associated with the

194

00:07:10,550 --> 00:07:08,960

vehicle itself that was actually causing

195

00:07:12,550 --> 00:07:10,560

this sort of a red glow in the

196

00:07:15,510 --> 00:07:12,560

undercarriage area

197

00:07:17,350 --> 00:07:15,520

but that along with the

198

00:07:20,150 --> 00:07:17,360

glow that we were getting the sort of a

199

00:07:22,469 --> 00:07:20,160

haze a very very distinct fine haze

200

00:07:25,029 --> 00:07:22,479

around and very very close to the craft

201
00:07:27,350 --> 00:07:25,039
itself through the images uh suggested

202
00:07:28,790 --> 00:07:27,360
that there was an actual radiation

203
00:07:30,629 --> 00:07:28,800
effect

204
00:07:32,710 --> 00:07:30,639
almost i guess you could liken it to a

205
00:07:34,950 --> 00:07:32,720
mirage effect people are fairly familiar

206
00:07:37,110 --> 00:07:34,960
with when you uh ride down the highway

207
00:07:39,189 --> 00:07:37,120
during the summer uh you look across and

208
00:07:41,909 --> 00:07:39,199
you can see the heat rising and it tends

209
00:07:44,150 --> 00:07:41,919
to distort images that are behind

210
00:07:46,710 --> 00:07:44,160
the the mirage well this is very similar

211
00:07:48,710 --> 00:07:46,720
to the effect that we saw on this object

212
00:07:49,909 --> 00:07:48,720
uh suggesting several things one that

213
00:07:51,510 --> 00:07:49,919

you were actually looking at a

214

00:07:54,710 --> 00:07:51,520

three-dimensional object as something

215

00:07:55,430 --> 00:07:54,720

that was superimposed onto the film uh

216

00:07:57,589 --> 00:07:55,440

that

217

00:07:59,830 --> 00:07:57,599

again suggested credibility with regard

218

00:08:01,510 --> 00:07:59,840

to the film uh and secondly it suggested

219

00:08:03,430 --> 00:08:01,520

that there was technology associated

220

00:08:05,430 --> 00:08:03,440

with it this was not just uh you know a

221

00:08:07,189 --> 00:08:05,440

trash can lid or something that was just

222

00:08:09,909 --> 00:08:07,199

casually thrown up in the air while

223

00:08:12,070 --> 00:08:09,919

filming was going on so uh began to

224

00:08:14,309 --> 00:08:12,080

become much more encouraged with what i

225

00:08:16,309 --> 00:08:14,319

was seeing and the more i began to look

226

00:08:18,309 --> 00:08:16,319

into the individual segments uh the the

227

00:08:21,350 --> 00:08:18,319

film itself the motion we began to see

228

00:08:23,029 --> 00:08:21,360

things uh that you might like into a

229

00:08:24,070 --> 00:08:23,039

distortion in other words the craft

230

00:08:26,869 --> 00:08:24,080

itself

231

00:08:29,589 --> 00:08:26,879

uh physically changed shape now not the

232

00:08:31,830 --> 00:08:29,599

whole craft but it seems that portions

233

00:08:34,070 --> 00:08:31,840

of the craft change shape now this was a

234

00:08:36,230 --> 00:08:34,080

product either of uh what you might call

235

00:08:37,990 --> 00:08:36,240

an optical illusion as a result of the

236

00:08:40,070 --> 00:08:38,000

technology associated with the craft the

237

00:08:42,070 --> 00:08:40,080

method that it used to maintain its

238

00:08:45,590 --> 00:08:42,080

levitated state uh

239

00:08:47,509 --> 00:08:45,600

to violate gravity uh or it was a a

240

00:08:50,230 --> 00:08:47,519

mechanical apparatus associated with the

241

00:08:52,710 --> 00:08:50,240

craft itself we noticed that uh the ball

242

00:08:55,430 --> 00:08:52,720

structure in the bottom of the craft uh

243

00:08:58,389 --> 00:08:55,440

in concert with the receiving of these

244

00:09:00,710 --> 00:08:58,399

individual structures uh that the one

245

00:09:02,710 --> 00:09:00,720

portion of the craft had an indentation

246

00:09:04,230 --> 00:09:02,720

that would go in every time this one

247

00:09:06,790 --> 00:09:04,240

ball would go up and then it would come

248

00:09:10,070 --> 00:09:06,800

back out into a round uh

249

00:09:11,190 --> 00:09:10,080

desk a circular area so i i think that

250

00:09:14,070 --> 00:09:11,200

uh

251

00:09:16,310 --> 00:09:14,080

these features all collectively more

252

00:09:18,630 --> 00:09:16,320

than anything else uh

253

00:09:21,670 --> 00:09:18,640

and even more than the testimony of

254

00:09:23,590 --> 00:09:21,680

madeline wrote it for herself and uh the

255

00:09:25,829 --> 00:09:23,600

historical testimony

256

00:09:27,750 --> 00:09:25,839

of george adamski prior to uh to his

257

00:09:31,590 --> 00:09:27,760

death regarding this this particular

258

00:09:33,350 --> 00:09:31,600

event uh all tend to suggest that uh

259

00:09:36,310 --> 00:09:33,360

we're probably dealing with an authentic

260

00:09:38,389 --> 00:09:36,320

case and i i think it's time that

261

00:09:39,750 --> 00:09:38,399

perhaps some researchers of historical

262

00:09:41,430 --> 00:09:39,760

value would probably want to go back and

263

00:09:42,870 --> 00:09:41,440

take a much closer look at the george